DIRECTOR (representative)
Wolf at the Door by Marisela Treviño Orta (upcoming)
Anna in the Tropics
Antigonick by Anne Carson
DON'T GO by Rebecca Martínez, Nik Zaleski & Michael Rohd
Pork Kidneys to Soothe Despair by Alejandro Ricaño, translated by Daniel Jáquez
The Waiting Room by Kevin Kuo
26 Miles by Quiara Alegría Hudes
Voz Alta: Amor en los tiempos de Guerra by Joaquín López & Santos Herrera
Ms. Julie, Asian Equities by Leegrid Stevens
Tomás and the Library Lady adapted by José Cruz González
You’re Not Alone (anymore) by Beto O’Byrne
Entremées by Miguel de Cervantes, translated by Mariana Carreño King, José Antonio Melián, Walter Krochmal
Van Gogh’s Sunflowers by Charles L. Mee
How to End Poverty in 90 Minutes by Michael Rohd & Sojourn Theatre
Marfa Lights (co-directed with Daniel Jáquez) by Octavio Solis
La Muerte Baila (ensemble devised)
Sonia Flew by Melinda López
Ardiente Paciencia by Antonio Skármeta (Spanish)

IN DEVELOPMENT
DON'T GO by Sojourn Theatre
Peril, us by Eli Nixon
Behind Every Favorite Song is an Untold Woman by Riti Sachdeva
Songs about Trains (co-directed w/ Taylor Reynolds) by Radical Evolution

STAGED READINGS (representative)
La Negra by Raquel Almazan
Las Pajaritas by Jordan Ramirez Puckett
Our Dear Dead Drug Lord by Alexis Scheer
Bees and Honey by Guadális Del Carmen
Rise of the River by Divya Mangwani
Corrido of the San Patricios by Beto O’Byrne
You’re Not Alone (anymore) by Beto O’Byrne

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Two Sisters and a Piano  
dir. Daniel Jáquez  
Artists Repertory Theatre

**CHOREOGRAPHY**
- How to End Poverty in 90 Minutes
- Van Gogh’s Sunflowers
- Fronteras
- The Comedy of Sorrows
- The Brother/Sister Plays
- or what she will
- On the Table
- La Carpa del Ausente
- Ferdinand the Bull
- 7 Great Loves

Sojourn Theatre | Vanderbilt University
Brave New World Repertory Theatre
Ten Tiny Dances | Oregon Arts Council
Hybrid Theatre Works | Tracy Francis
Portland Playhouse | Victor Mack
FringeNYC | Illana Stein
Sojourn Theatre | Michael Rohd
Milagro Theatre | Philip Cuomo
Oregon Children’s Theatre | Stan Foote
Sojourn Theatre | Michael Rohd

**TRAINING**
Choreography: Sam Pinkleton & Barney O’Hanlon; Writing master class: Migdalia Cruz, Kristoffer Diaz; Ensemble Theatre intensive: Universes; Pig Iron, Sojourn Theatre, NaCL

**INTERNATIONAL FIELD RESEARCH**
Day of the Dead: Oaxaca, Mexico; Mexican folkloric dance: Guadalajara, Jalisco, Mexico; Yucatan, Mexico

**LANGUAGES:** English and Spanish.

**AWARDS**
- SU-CASA Artist Residency
- Community residency & performance
- Portland Theatre Drammy Award for Choreography
- Project Award – Ten Tiny Dances
- Project Grant – Neighborhood Arts Program
- Lilla Jewel Award for Women Artists
- Portland Theatre Drammy Award for Choreography

Brooklyn Arts Council
Citizens Committee of New York
The Brother/Sister Plays
Beaverton Arts Council
Regional Arts and Culture Council
MRG Foundation
7 Great Loves

**AFFILIATIONS | FELLOWSHIPS**
- SDC Associate Member
- 2019 Audrey Resident at New Georges
- WP Theater’s 2018-2020 Lab Fellow
- 2017 Drama League Directing Fellow
- Member of New Georges Jam
- 2015 SDCF Observer
- 2014 Lincoln Center Theater Directors Lab
- Sojourn Theatre Ensemble Member
- INTAR Unit 52 Company Member
- Latinx Theatre Commons Steering Committee
- Sol Project Collective Member

REBECCA MARTINEZ